

# N. Y. to Be Seen in Dutch As Bluebloods Show Relics

**A DEBUTANTE'S DAILY LETTER**  
The Most Entertaining Society Column in New York

New York, October 30

Sue Dear:—

If you think the life of a New York society dame is any flowery bed of ease, just follow a couple of them through their daily routine, especially now that the open season for charity is getting under way.

Breathing is the best little thing they don't do, what between keeping up with their particular uplift movements and seeing that their friends' children are given a chance to shine at teas and luncheons and getting in on all the first nights, opening the opera, making sure that no night club gets born without their presence, and incidentally looking in occasionally to check up on whether or not they still have a home.

## Question of Ages

Many are the women who are praying that they will live through next Monday. In the first place, they've got to plant their vote for governor, and that's always a mental and nervous strain—deciding what age they'll put down, and whether they'll be loyal to the social set and vote for Mills or stick up for Tammany. Then help Roger Wolfe Kahn open up there's the opening of the show up at the Museum of the City of New York.

They'll have to take that in and lend their importance to the exposition of "Old New York." And getting over to the East River at 85th Street is no joke.

But you must encourage public interest in the good, old days. What's the use of being a member of one of the old families, if you don't tell the world about it?

Naturally, she doesn't have to shine up the diamond tiara herself to wear for the opening of the "Met," but she does have to spend a little time with her coiffure, for if she's ever on display it's on November 1.

## See the Other Goldfish

Then, of course, she'll have to his new night club, Le Perquet de Paris, where you can dance on glass to the tune of a twenty-five buck cover charge and gaze through a mirror at goldfish in your champagne-glass tables.

The young son of Otto certainly is getting onto this business of separating his father's friends and the annual crop of butter 'n' egg men from their filthy lucre.

The committee that's been working on the "old New York" stunt has combed the town for evidences that we do have a historical past. They've come into our drawing rooms, and even our attics, cast their expert eye over our treasures and picked out the best specimens.

They've persuaded Mrs. Christopher B. Wyant to come across with a costume that Stephen Van Rensselaer wore, and the blue brocade that his wife sported. De Lancey Kountze is bringing over some of the family portraits, a couple of them by Matthew Pratt, the Mayor Cadwalader Colden mug and that of his grandson, Warren de Lancey.

Mrs. Robert Olyphant is lending some of the laces and penates of the Knickerbocker family, among them that little mahogany table they brought over from Hoorn, Holland.

It's a good thing the Dutch did not all come over in one boat like that rubber schooner, the Mayflower, or the place would have been swamped with relics of the first trip to America.

*Belany Talerman*

## THANKS FOR BUGGY RIDE

WASHINGTON, Oct. 30 (By U. P.).—The automobile has all but made the buggy ride a thing of the past, according to Commerce Department figures. The value of horse-drawn vehicles dropped from \$3,367,000 in 1923 to \$1,245,000.

# The GRAPHIC'S SCHOOL COLUMN.

Conducted by J. H. BAKER, D. D.,  
New York High School Principal

Do you remember the scrap-book pictures we used to buy when we were kids?

There were delicately cut out baskets of flowers and fruits, ladies and gentlemen in minuet costumes, birds of gaudy plumage. With what pride we used to show off our albums! How we tried to outdo one another, swapping our duplicates for pictures that we needed to complete a set.

This type of picture album has almost disappeared. However, the fun and educational value of compiling a scrap book of pictures may still be had. When time begins to hang heavily on Willie's hands and when Molly goes moping around the house, wondering what she can do, why not start them on scrap-books? There are numberless variations of such collections of pictures.

Is Willie interested in ships? Let him start a scrap-book of ships of all kinds. The daily papers, the magazines, advertisements, discarded books, all will be searched by him to get another type of boat. Soon he will become interested enough to go to the library to hunt up books on ships; to read encyclopedia articles to give him a proper basis for classifying his pictures. Not only will he get to know more and more about ships, but in looking for pictures he will learn so many things of interest that he will never forget. If Willie doesn't care for ships there are other pictures to collect: famous men and women, classified by profession or nationality; famous buildings, animals. Molly might collect fashion pictures, developing the whole history of dress, or perhaps furniture may become a hobby with her, or interiors, or garden scenes, or great actors and actresses.

Much pleasure will come to the child whose interest in pictures is once aroused. Particularly is this true if his example will induce others to collect. Then there is added the fun of vying with others. Indirectly such a hobby has great educational value.

Children are less likely to get into mischief if they have some absorbing activity that takes up their slack time.

## Answers to Inquiries

Lillian Schneider—Try Eastern, New Lots, Central, Williamsburg, or Bay Ridge Evening High School, all of Brooklyn. Tell your story and ask for an examination for admission. If you are refused admission, go to an evening elementary school near your home for one term and receive a certificate admitting you to an evening high school.

Katherine Healy—All evening high schools teach stenography free of charge. Dora O'Brien—Near your home is Evening School No. 70 (East 75th Street), and No. 96 (Avenue A and 81st Street).

Bernard Dickman—Write to Secretary of War, Washington.

E. S. E. H. Puppi—There is no evening training school for teachers. City College has evening courses in education.

Mary Barnes—Dressmaking is taught at Bronx Evening High School.

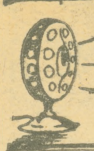
William Disch, H. Jacobs—Write to Morris E. Siegel, 500 Park Ave., for booklet.

M. Conlan—Bronx Evening High School at P. S. 40, Bronx, has gym classes for girls.

Louis Zappi—Take your son to the nearest public school. They can arrange for a special examination by a psychiatrist.



Dr. Henry E. Hein



# TODAY'S PROGRAMS

## LOCAL STATIONS

- WEAF-NEW YORK (492)**  
4.00—Tea music.  
5.00—Farrell Orchestra.  
6.00—Wagner-Ascham dinner music.  
7.00—Holman Orchestra.  
7.30—"The Moon," Dr. S. H. Clark.  
7.45—Milton Katz, piano.  
8.00—Musical comedy hits.  
9.00—Symphony orchestra, conducted by Walter Damrosch.  
9.00—WEAF Revue.  
1.00—Lopez Orchestra.
- WNYC-NEW YORK (526)**  
7.00—Ernest Catton, piano.  
7.10—"Coney Island Hospital," Dr. Ignatz L. Nascner.  
7.30—Police alarms.  
7.35—Max Weiser, violin.  
8.00—Fodda music.  
8.05—Marjorie and Dagmar, duets.  
8.30—Herman Gensausen, baritone.  
9.00—Luminato Meseriano, violin.  
9.15—Tark, Frederick A. Chase.  
10.00—Louis Catton, tenor.  
10.30—Police alarms and weather.
- WJZ-NEW YORK (455)**  
2.00—Weather.  
2.20—McGowan-Navy football game.  
4.30—Venice Orchestra.  
5.32—Market closing summary.  
5.40—Cotton Exchange prices.  
5.50—Farm market reports.  
7.00—Cammara dinner orchestra.  
8.00—Voorhees's Orchestra.  
8.25—Pianissimo student concert.  
10.20—Elsa Clement, soprano.  
10.30—Denny's Orchestra.
- WGSS-NEW YORK (316)**  
10.00—N. Y. Evening Graphic Radio Gym Class.  
2.05—Rosa Kovar, contralto.  
2.15—Mary Fox, piano.  
3.00—Arcadia Orchestra.  
6.00—Uncle Geel.  
6.30—Uus Linenma, no.  
6.45—Talk, Louise Rice.  
6.55—Lindenman and Beck, violin and piano.  
7.00—Prince Plotti, songs.  
7.10—Lindenman and Beck, violin and piano.  
7.15—Football scores and news.  
7.25—Melody Maids, duets.  
7.45—Arcadians' Orchestra.  
8.45—Clifford Chesley, "Philosophy."  
9.00—Sheppard and Reese, duets.  
9.20—Irving Argy, violin.  
9.30—Victor Batistelli, tenor.  
9.50—Irving Argy, violin.  
10.00—Amelia Sanandres, soprano.  
10.30—Arrowhead Orchestra.
- WMCA-NEW YORK (341)**  
6.20—Talk.  
7.00—Broadway chat.  
8.00—Crooning Collegians.  
10.30—Nest Orchestra.  
11.00—McAlpin Orchestra.  
12.00—McAlpin entertainers.
- WNY-NEW YORK (375)**  
7.00—Sports; finance; weather.  
7.10—Talk, Senator Franklin B. Cristman.  
7.20—Daisy Niebling, coloratura.  
7.30—Soman's Orchestra.  
8.00—Electric Light Exposition program.  
8.20—Metropolitan Opera House program.  
8.40—Orchestra.  
9.00—Talk, Gov. Alfred E. Smith.  
9.30—Chorus.  
9.50—Talk, Judge Robert F. Wagner.  
10.30—Orchestra.  
11.00—Lish hour.  
12.00—DX hour.
- WFBH-NEW YORK (273)**  
4.00—Children's hour.  
5.30—Fleming's Orchestra.  
6.00—Talk.  
6.15—Ethel Zimmerman, songs.  
6.30—Knickerbocker Orchestra; weather.  
7.00—Majestic Ensemble.  
7.15—Talk, W. McMahon.  
7.30—Dinner concert.  
8.00—Trianon Orchestra.  
9.00—Ely Rosenberg, talk.  
9.05—Pauline Watson, concert violin.  
9.30—Eleanora Van der Kare, soprano.  
10.00—Mammoth Orchestra.  
11.30—Club Deauville.  
11.45—Hawallians.  
12.00—"The Saturday Nighters."  
2.00—Richman Orchestra.
- WAHG-NEW YORK (316)**  
8.00—Talk, Royal S. Copeland, at Brooklyn Radio Show.  
12.00—Concert orchestra.

## OUT OF TOWN

- WOR-NEWARK (405)**  
2.00—Fenner Trio.  
2.15—Ida Twerdowsky, piano.  
2.30—"What About Hamlet, Anyway?"  
3.00—Leon Mone.  
3.45—Ida Twerdowsky, piano.  
6.15—Shelton Ensemble.  
6.45—Sports, Bill Wathey.  
7.00—Shelton Ensemble.  
7.30—Crystal Palace Orchestra.  
8.00—"Better Music From Your Set," Albert E. Sonn.  
8.15—Vanderbilt Orchestra.  
8.35—News.  
8.40—Vanderbilt Orchestra.  
9.00—Damon and Pythias, entertainers.  
9.15—Annette White, violin.  
9.30—Damon and Pythias, entertainers.  
9.45—Sydney Schachter, piano.  
10.00—Talk, Roland Farley.  
11.00—Carlton Terrace Orchestra.
- WAAM-NEWARK (263)**  
6.00—Penn's Pennsylvanians.  
7.00—Bill Fellmeth, sports.  
7.15—Bob Totman, banjo.  
7.30—Alice Black, contralto.  
7.50—Piano recital.  
8.15—Ruth Davis, reader.  
8.30—Mando Quartet.  
9.00—Play.  
9.30—William Hauser, tenor.  
10.00—Four Towers Orchestra.
- WIP-PHILADELPHIA (508)**  
6.00—Weather.  
6.05—Dinner music.  
6.45—Live stock and produce market reports.  
7.00—Bedtime story and roll-call.  
8.00—Sports corner.  
8.15—Navy Night, Fifth Regiment, U. S. M. C. Band; addresses, J. S. Holton, Col. D. D. Porter.  
8.45—Program from WGSS.  
1.05—Organ recital.

## WF-395-PHILADELPHIA (395)

- 6.40—Football scores.  
6.45—Dinner orchestra.  
8.00—Same as WEAF.  
10.30—Dinner music.
- WOO-PHILADELPHIA (508)**  
7.30—Brown's Orchestra.  
9.55—Time signals; weather.  
10.02—Time signals.
- WLIT-PHILADELPHIA (395)**  
7.30—Dance orchestra.  
7.55—Saloon Weatherman.
- WPG-ATLANTIC CITY (306)**  
7.00—News; organ recital.  
7.30—Dinner music.  
8.20—Studio program.  
9.00—Concert orchestra.  
10.00—Dance music.
- WHAR-ATLANTIC CITY (375)**  
7.30—Lecture period.  
8.00—Seaside Trio.
- WGR-BUFFALO (319)**  
8.00-10.00—Same as WEAF.
- WGY-SCHENECTADY (350)**  
7.30—Buffalo musicale.  
8.30—Instrumental musicale.  
10.30—Dance music.
- WMAK-LOCKPORT (365)**  
7.15—News.  
7.30—Same as WGY; musicale.
- WTIC-HARTFORD (467)**  
6.00—Dinner concert.  
6.25—News.  
7.00—Dance music.  
9.00—Quart.  
10.00—Weather; news.
- WTAG-WORCESTER (545)**  
8.30—Rancroft's Orchestra.  
9.00—To be announced.  
10.00—Same as WEAF; news.
- WEEK-BOSTON (340)**  
7.30—Democratic talk.  
7.55—Boston broadcast.  
9.00—Same as WEAF.  
10.00—H. D. Newcombe, baritone.
- WNAC-BOSTON (430)**  
6.00—Smilers.  
6.30—Dinner dance.  
8.00—Republican raby.  
10.00—Democratic rally.  
10.35—Dance music.
- WRC-WASHINGTON (469)**  
7.00—Political talk, Bascom C. Slomp.  
7.30—Washington Orchestra.  
8.25—Same as WJZ.  
11.55—Organ recital.
- KDKA-PITTSBURGH (309)**  
6.15—Dinner concert.  
8.00—Band concert.  
9.55—Time signals; weather.
- WCAE-PITTSBURGH (461)**  
6.30—Dinner concert; markets.  
7.15—Sports, police reports.  
8.00—Same as WEAF.
- WTAM-CLEVELAND (389)**  
6.15—Music.  
8.00—Orchestra.  
9.00—Same as WEAF.
- WJR-DETROIT (517)**  
7.00—Orchestra; soloists.  
9.00—Concert.  
11.30—Jewett Jesters.
- WWJ-DETROIT (353)**  
2.30—Football game.  
9.00—Same as WEAF.
- WKRC-CINCINNATI (422)**  
11.00—Orchestra.  
12.00—Sam Jones, entertainer.  
12.15—Orchestra.
- WLW-CINCINNATI (422)**  
8.00—Radio Club; music.  
9.00—Dance music.
- KYW-CHICAGO (526)**  
7.00—Music hour.  
8.00—Musical.  
9.00—Musical.  
11.30—Carnival.  
1.00—Time signals; weather forecast.
- WBBM-CHICAGO (226)**  
9.45—Harmony time.  
10.30—Old-time songs.  
11.00—Variety hour.  
12.30—Dance music.

# 'This Freedom' on The Ether Waves May Be Ruinous

It is not alone in the radio centers that station interference is felt; it is encountered practically everywhere that the reception of broadcasting stations is possible. "This freedom," since midsummer, when the control of radio broadcasting and wave length allocation were taken from the Commerce Department, has resulted in a rush of new stations to get on the air and a scramble for what were believed the more desirable wave lengths, which has literally ruined anything except local reception, and threatens the very broadcast industry itself.

If executives could abolish this incessant wave-jumping and limit the stations on the air to a reasonable number, most informants believe the best season in radio's history would result.

After all, any possible settlement of the situation seems to be up to Congress, as many assert, and until the radio conferees evolve a new law, the Department of Commerce is practically helpless, and little can be done except make it known to Congress that legislation is needed, unless the industry, in an effort to solve its own problem and save its popularity, gets together and agrees to police the air. An alternative may be a series of lawsuits based on wilful interference, such as WGN is threshing out with WGES in the Chicago courts.

## DEALERS BALK AT ROUTING BALL FANS OUT OF TOWN

BRIDGEPORT, CONN., Oct. 30 (By U. P.).—Bridgeport merchants, hotel owners and restaurant operators yesterday informally protested against the traffic rules announced for handling the expected 10,000 automobiles that will pass through here to and from the Yale-Army game today.

From 9 a. m. to 9 p. m. all traffic will be diverted from the center of the city, five mounted police sergeants and fifty-three motorcycle officers directing it to routes on the outskirts.

# BANKRUPTCY SALE RADIO SETS

5 Tube Standard Sets, Guaranteed 10.98  
ACME RADIO CO.,  
158 West 65th Street, N. Y.

# Tune in on The Great Final Democratic Rally METROPOLITAN OPERA HOUSE Saturday, Oct. 30, 7.30 P. M.

## Speakers

Hon. Alfred E. Smith

Hon. Robert F. Wagner

Rev. Stephen S. Wise

Hon. Royal S. Copeland

Miss Elisabeth Marbury

Hon. Joab H. Banton

Miss Virginia Gildersleeve

Hon. Frederick A. Wallis

Augustus Thomas will preside

Col. Herbert H. Lehman, Temporary Chairman

The Smith-Wagner Octette

Broadcasting by "WRNY" and "WGR" Buffalo

8 P. M. to 11.30 P. M.